

RESUME FOR:

Don Wilkison, an artist working as *m.o.i.* aka The Minister of Information

PUBLIC ART **Title.** Year. location. (Supporting organization, if applicable).

Unsolicited Proposals: A pandemic response to a museum for Indigenous People's Day. Nelson-Atkins Museum of Art, Oct. 2020. (JE Dunn Construction).

Perpetual Motion. Curatorial + Sculpture Project. June 2019. Parks with Purpose, 81st and Troost, Kansas City, MO. (Conservation Fund, U-Haul, Marlboro Community Coalition, Charlotte St Foundation, & KCMO).

Cloud of Joy: What is the Sound of the Mississippi River?. for Mighty Mississippi, Nov, 2019-Apr, 2021. (Missouri Museum of Natural History).

Seattle King Co./4 Culture CSO cohort 1. Hidden rivers/invisible architecture project at Rainier Valley Wet Weather Storage Facility and Georgetown Treatment, Seattle, WA; in progress. (4Culture, King Co Wastewater).

Color Field Buoys. April, 2018-May, 2019. Art in the Natural State, Winthrop Rockefeller Institute at Petit Jean State Park (Winthrop Rockefeller Institute)

Which Side Are You on Now?. 2017. Kansas City MO. (Harrison St DIY Skate Park, Trailer of Truth, Charlotte St Foundation, Rocket Grants)

Tributary. Curatorial+Sculpture Project. 2017. Various locations in Kansas City MO and KS. (Arts KC, Charlotte Street Foundation, Healthy Rivers Partnership, US Geological Survey)

Bright Before You. 2017. Kansas City, MO. (Look Up, Speak Up Window series).

Rail_bike_rail. 2016. Kansas City MO. (Downtown Arts Council, KC Transit Authority, BikeWalkKC).

Broom Wagon. 2016. Southwest Boulevard, Kansas City, MO. (Charlotte Street Foundation)

Work and Progress! 2015. Kansas City, MO. (Downtown Arts Council, KC Streetcar Authority)

Be Royal: it's about fountains, baseball, and non-potable water. 2014-15. various Kansas City locations.

EMPLOYEES! Wash Hands, Demand a Living Wage! 2015. Various Kansas City locations.

Mind the Gap. 2014. Various locations at Crystal Bridges Museum of Art.

Red Friday PowerPoint. 2014. Nelson Atkins Museum of Art and Plug Projects.

Köttbullar: Exploring Our Meatball Culture. 2014-15. IKEA Merriam & various KC locations (IKEA).

Unlearn: Ask an Artist about Science. 2013. Various in Kansas City, MO (Charlotte Street Foundation)

We Are Here to Plant a Tree. 2012-13. Various in Kansas City Metropolitan Area (Rocket Grant).

Get 'Ur All Star Mitt Here. 2012. Various locations throughout Kansas City Metropolitan Area.

Tree for Roxy Paine. 2012. Nelson Atkins Museum of Art.

Bike Flag. 2011. Gordon Parks Elementary School. Kansas City, MO. (Bread KC!).

Clean Coal. 2011. Crossroads Arts District. Kansas City, MO.

Free Radiation Check. Country Club Plaza. 2011. Kansas City, MO.

FATHER-DAUGHTER CONFESSIONAL (m.o.i. + Sarah Star) COLLABORATIONS

FD651. October, 2020. Notary Public activations at 3 locations in Kansas City, MO

Free Lunch. Feb-March, 2019. Interactive exhibit and activations at libraries in Gardner, Shawnee, and Overland Park, Kansas. (Johnson County Library).

Down Home. Feb-March, 2018. Exhibit and activations at Open House, Kansas City, MO

Cut Your Hair in the Socialist Style. 2016. Three interactive events with exhibits at The Drugstore KC. (Charlotte St Foundation, Spenser Museum of Art, and the Andy Warhol Foundation for the Visual Arts).

Listen In. 2016. Sound piece at 2 locations in Overland Park, KS (Johnson County Library).

More or Le\$\$. 2014. Interactive exhibit and activations at libraries in Overland Park, Leawood, and Mission, KS. (Johnson County Public Library, Farm to Market Bread, the Trailer of Truth, and Howard's Organic Fare).

SOLO GALLERY SHOWS

We Might Be Wrong: Exploring Our Know-it-All Culture. 2012. Leedy-Voulikos Art Center, KCMO
11-11-11: Two Places at Once. 2011. Revolve KC and Project Living Proof, Kansas City, MO ***Bar Food.*** 2011. The Brick, Kansas City, MO

GROUP SHOWS

Solar Girl 2020. July, 2020. Online gallery platform.
Hard Edges, Soft Ground for Georgetown Super8 Film Festival. May, 2020. Seattle, WA
Pulling Prints. Feb-Mar, 2020. Delaware Valley Artist Alliance, Narrowsburg, NY; juried.
Current Works 2019 KC Society for Contemporary Photography. Kansas City Artist Coalition; juried.
Big Top. June, 2019. Troost Neighborhood Artist Residency, Kansas City, MO.
Solar Girl. March, 2019. The DrugstoreKC.
River Market Regional. July-Aug., 2018. Kansas City Artist Coalition; juried show.
KC Flat Files. Summer, 2018. H & R Block Artspace, Kansas City Art Institute.
Snap to Grid. Dec, 2017-Jan, 2018. LACDA. Los Angeles County Center for Digital Art.
Ten by Ten. 2017. Arts KC, Kansas City, MO.
One Night Stand. 2017. Kansas City Artist Coalition.
KCAC Group Show. 2017. Buttonwood Art Space.
Current Works 2017: KC Society for Contemporary Photography. Kansas City Artists Coalition; juried.
TotLuck. 2017. Harrison Street DIY Skatepark. Trailer of Truth.
Shelf Life, 2017. The Brick, Kansas City, MO.
The Art of Protest. 2017. Fogelson Library, Santa Fe College of Art and Design. Santa Fe, NM
Traces and Trajectories. 2016, La Esquina Gallery, Kansas City, MO
KC Flat Files. 2016. H & R Block Artspace, Kansas City Art Institute.
Current Works 2015: KC Society for Contemporary Photography. Haw Contemporary, KCMO; juried.
UrbanSuburban XI: Transition, Experience, Adventure. 2015, Epstein Gallery, Overland Park, KS
Art of Data. 2015, ArtsKC in collaboration with the City of Kansas City, MO
Frames per Second: Awkward. 2014, Plug Projects, Kansas City, MO
rises Zora: an Exploration of the Urban Labyrinth, 2013. La Esquina and beyond. KCMO
RESIDENT: a Kansas City Coloring Book. 2013. La Cucaracha Press. Kansas City, MO
Project Reclamation. 2011. Leedy Voulikos Art Center, Kansas City, MO.
SlopArt Supermarket Sale. 2003-2004 Univ. of Northern Iowa, Plymouth State University, and St. Louis Center of Contemporary Art.

MEDIA (about and by m.o.i.)

[A Consummate Cultural Provocateur](#), KC Studio, March 2021.
10by10: Ten years + ten artists of Artist Inc, 2020. <https://artistinc10x10.art/artists/>
[Artists and Developers Blaze Innovative Trails](#), by Julius A. Karash, KC Studio, Sept/Oct, 2020.
[Visual Artists Bloom in the Gloom](#) by Emily Cox, The Pitch, June 2020.
[Interdisciplinary](#) about Color Field Buoys, May, 2018.
[Kansas City Spaces Interview](#) about Color Field Buoys, October, 2018.
[Interview and Tributary discussion](#) on Central Standard, KCUR FM 89.3, 17 May 2017.
[Water Rates and Rivers](#), original KCPT air date, 4 April 2017. Science advisor.
ARTSPEAK Radio, [Cut Your Hair in the Socialist Style interview](#) with Maria Vasquez Boyd, KKFI, 90.1 FM, 2017. 14 September 2016.
[Bodies of Water](#), Interview and discussion on Central Standard, KCUR FM 89.3, 10 June 2015
ARTSPEAK Radio, [More or Le\\$\\$ interview](#) with Blair Schulman on KKFI, 90.1 FM, 18 June 2014.
[Review of Leedy-Voulikos Show](#), 2012, Theresa Bembnister, The Pitch

A Tree for Roxy Paine. 2012. a. bitterman Shotgun Review for Art Practical
Virtual Purveyance, 2000, Heather Lustfeldt for *New Works: a World Wide Web outreach* catalogue.
Moi: the catalogue, 2000, a. bitterman for *New Works: a World Wide Web outreach program* catalogue.
[We Are Furious Yellow](#), Reflections on the Speakeasy, May, 2012.
[All of My Purple Life](#): Reviewing sculptures by Amanda Martinez at Subterranean Gallery, June, 2012.
[Prepare Thyself](#): Reviewing sculptures by Dylan Mortimer at Leedy-Voukos Art Center, Dec., 2008.
[Marcie Miller Gross @ Review Studio](#), Reviewing new work by Marcie Miller Gross, May, 2008.

EDUCATION AND EXPERIENCE

B.A., Liberal Arts/Natural Science Education, University of Missouri Kansas City
M.S., Urban Environmental Geology, University of Missouri Kansas City
Zz School of Print Media, Winter 2014 + Spring + Fall 2015, KCMO
Hydrologist/Scientist Emeritus, 1992-2018, U.S. Geological Survey.

AWARDS/HONORS

Solar Girl 2020. Jurors award.
Seattle CSO Art Master Plan Cohort, 2018-present.
Charlotte Street Foundation Neighborhood Artist Residency on Troost. 2018-19.
Santa Fe Art Institute Water Rights cohort. 2016-17.
Rocket Grant Award for: *Cut Your Hair in the Socialist Style*, 2016-17.
The DrugstoreKC Studio Residency, 2016-2019.
Artist-in-Residence, Missouri River 340: the longest canoe and kayak race in the world. 2015.
Arts KC Inspiration Grant for *Tributary*, 2015.
Rocket Grand Award for *We Are Here to Plant a Tree*, 2012-13.
BreakKC! Grant for *Bike Flag*, 2011.

WORKSHOPS/PRESENTATIONS/SIGNIFICANT PUBLICATIONS

Big Muddy Speaker Series, Rocheport, MO, 2019.
Science in the Public Interest: Bottled Water, Clean Coal, and Tin-foil Hats. Plenary address to Association for the Sciences of Oceanography and Limnology, Victoria, British Columbia. June, 2018
Tributary. Poster presentation and workshop presentation. Association for the Sciences of Oceanography and Limnology, Victoria, British Columbia. June, 2018
Brush Creek Film Festival and *Micro/Macro* Kansas City Art Institute Foundations workshops. Spring, 2018.
Exploring and Observing the Missouri River, Water Color Workshop with Missouri River Relief, Kansas City Riverfront Park. 2017.
A New World at Your Feet. Understanding Macroinvertebrates Workshop. As Part of *Tributary* at La Esquina (2017) and *Floodplain Buyout* at Front/Space (2016).
Alt-landscapes of the Middle Rio Grande, SFAI 140, Santa Fe Art Institute. 2017.
How Did We Get Here? Where Do We Go?: on being an activist artist. What Works Wednesday, Artist Inc. 2017.
Tributary workshop for 1st Annual Missouri River Rendezvous. Klondike Park, St. Charles, MO. 2016.
Nomadic Spaces: Lightning talks. Common Field Miami. 2016.
Tributary: Art + Science + Community. Presentation for Artist Inc., Kansas City, MO. 2015.
Tributary: Science + Art + Community on the Missouri River, KC to St. Louis. Presentation to US EPA Region VII. 2015.
A Walking Tour of Brush Creek. Kansas City Art Institute Foundations. 2016 and 2015.

Water-Quality Assessment of the Lower Grand River Basin, Missouri and Iowa, USA, in Support of Integrated Conservation Practices. Wilkison and Armstrong, 2015, River Research and Applications.

Character and Trends of Water Quality in the Blue River Basin, Kansas City Metropolitan Area, Missouri and Kansas, 1998 through 2007. Wilkison and others, 2009. SIR 2009-5169.

Groundwater Monitoring Plan for the Missouri River Alluvial Aquifer in the Vicinity of the City of Independence Well Field, Wilkison, 2011. SIR 2012-5050.

Occurrence and sources of Escherichia coli in metropolitan St. Louis streams, October 2004 through September 2007. Wilkison and Davis, 2010. SIR 2010-5150.

Water Quality in the Blue River Basin, Kansas City Metropolitan Area, Missouri and Kansas, July 1998 to October 2004. Wilkison and others, FS 2006-3103.

Effects of Wastewater and Combined Sewer Overflows on Water Quality in the Blue River Basin. Wilkison and others, 2002. WRIR 02-4107.

Use of Isotopically Labeled Fertilizer to Trace Nitrogen Fertilizer Contributions to Surface, Soil, and Ground Water in a Claypan Soil. Wilkison and others, 2000. Journal of Environmental Hydrology.

Observations on Preferential Flow and Horizontal Transport in the Unsaturated Zone. Wilkison and Blevins, 1999. Journal of Environmental Quality.

U.S. Geological Survey Research at Management Systems Evaluation Areas, 1991-95. Wilkison, 1998. FS 0042-98.

Occurrence and Distribution of Nitrate and Selected Pesticides in Ground Water in Missouri, 1986-94. Wilkison and others, 1996. WRIR 96-4183.